Donna Kennedy\_Assignment 5a

Instructional Software and How I Would Use Them in Current Teaching/Tutoring Situations:

1. SmartMusic – Through a subscription with SmartMusic, Trumpet (or other) students that I accompany can work through their pieces with metronome and/or accompaniment. This would save time in our practice sessions since they would have an idea of how the piece should sound with accompaniment and tighten up tempo or rhythm issues that they might have.
2. SmartMusic – Specific technical or rhythmic exercises that addresses a specific problem can be assigned, have students record their work and assessment (if offered) and send to me.
3. SmartMusic – For a student that has never played jazz, having access to the jazz licks and play-by-ear exercises within SmartMusic would be of great use. One of the most important foundations of jazz is hearing and mimicking correct style to then create your own.
4. MusicTheory.net – Along with its mobile companion, Tenuto, this site provides instructions as well as exercises in basic theory, notation, and analysis. A student struggling with chord analysis could download the Tenuto app, work through analysis exercises, and send me a progress report. <https://www.musictheory.net/>
5. PianoAce by Harmonic Vision – A software program that uses the Hal Leonard Student Piano Library along with MusicAce exercises. This is a great tool for the piano lab that allows students to log on and work through piano skills and exercises at their own pace. <https://www.harmonicvision.com/pianoace_fact.htm>
6. Solfeg.io - is a music education application app that uses popular music as gateway to teaching students how to play instruments, learn rhythms, as well as theory and music history. Teachers can use pre-made lesson plans for classes or groups or can create new lesson plans using solfeg.io tutorials. I personally could see using the rhythm portion of songs to bolster understanding of more complex rhythms and signatures by seeing, hearing, and playing. https://solfeg.io/
7. Music Tutor – is an app for android or ios that allows non-musicians as well as musicians to learn to sight-read, and increase speed and accuracy. I like this app because students can review mistakes, and together we can customize practice times. https://musictutorapp.com/
8. The Ear Gym – several of my students use this app for improving aural skills. It contains numerous ear training exercises and is not limited to chords and intervals. http://theeargym.com/
9. Open Music Theory – An open-source theory resource and one of my favorite sites. It many times explains concepts in a better or different way that the current textbook and has been invaluable to me and my tutoring students. In its second version, it now contains workbook assignments. https://viva.pressbooks.pub/openmusictheory/
10. Music Theory Helper – is an app that helps build theory and ear-training skills. It also has a link to a Discord channel. <https://music-theory-helper.en.aptoide.com/app>