**Technology in the Music Classroom Lesson Plan Assignments**

**Name \_Alex Gil\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Lesson Plan Type \_\_\_Responding to Music\_\_\_\_**

**Lesson Title/Description:** Hungarian Dance No. 5 by Johannes Brahms

**Class/Grade:** 3rd Grade general music

**Lesson Time:** 45 minutes

**Standards:**

**MU:Re7.2.3a** Demonstrate and describe how a response to music can be informed by the structure, the use of the elements of music, and context.

**MU:Re8.1.2a** Demonstrate and describe how the expressive qualities are used in performers’ interpretations to reflect expressive intent.

**MU:Re9.1.3a** Evaluate musical works and performances, applying established criteria, and describe appropriateness to the context.

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| **Learning Outcomes** | **Assessment Evidence** |
| By the end of this lesson, students will know some basic facts about Johannes Brahms’ life. | Evidence: Success is when the student can recall some of the information presented about Brahms’ life in discussion. |
| By the end of this lesson, students will be able to  Evaluate a musical performance using appropriate vocabulary. | Evidence: Success is when the student can write 1-2 sentences evaluating a musical performance and through discussion. |
| By the end of this lesson, students will be able to  Respond to musical structure through locomotor and non-locomotor movement. | Evidence: Success is when each student can engage in locomotor and non-locomotor movement reacting to structural changes in a musical performance. |

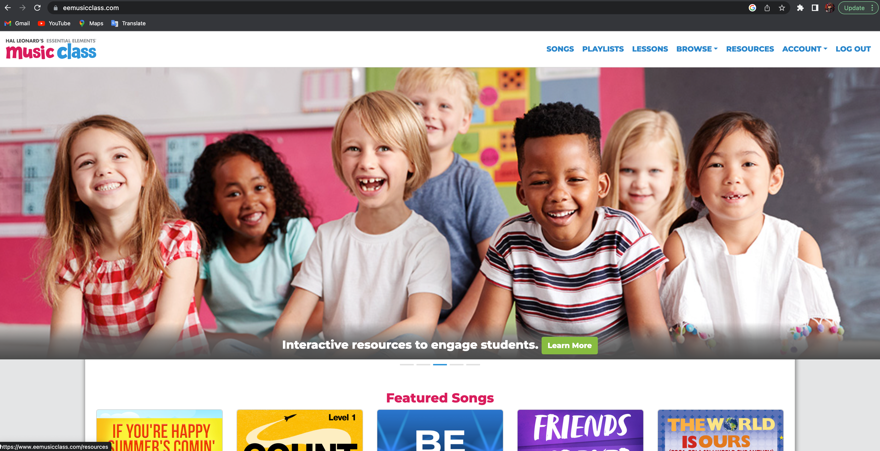
**Prior Knowledge and Skills:**

* Students must already know different locomotor or non-locomotor movements.
* Students must already know grade appropriate music vocabulary dealing with pitch, dynamics, tempo, and musical style.

**Materials:**

* Student Chromebooks
* Teacher Computer
* Projector
* Sound system.
* Google Form exit ticket link

**Learning Activities:**

* Teacher will begin class with an introduction to Johannes Brahms.
* Students will watch the following short youtube video about the life and work of Johannes Brahms.
* <https://www.youtube.com/watch?v=t_L93v6AIsM>
* Teacher will lead discussion asking guiding questions to students to check for understanding.
* Teacher will open the paid subscription website Essential Elements Music Class.
* <https://www.eemusicclass.com/> (actual login omitted due to copyright)
* 
* Teacher will click resources and then listening maps.
* Graphical user interface

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* Teacher will click on “Hungarian Dance No. 5” with answers checkbox checked.
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* Teacher will click play asking students to listen for differences in the different themes and sections of the music.
* As a class students will use the movement word wall (word wall in the back of classroom with locomotor and non-locomotor movements such as stretch, jog, tip toe, shrink, wiggle, etc.) Students will select a different movement for each theme in the piece.
* Students may try different options until we come to a class concensus.
* Teacher will play the listening map piece again this time with the full class performance.
* Teacher will play the following video performance of the piece.
* <https://www.youtube.com/watch?v=ynCEvFaJCZg>
* Students will fill out the following Google form as an exit ticket where they will describe some expressive qualities of the performance.
* <https://docs.google.com/forms/d/e/1FAIpQLSdDepfWS7isFjq2mCgTQwwOupw2Bikarfgk_EPFKowgcbovtQ/viewform?usp=sf_link>