

Criterion				
	Below Standard	Developing	Good	Excellent
Creating Music	6-10 Creative element present but not original.	11-15 Project included an original creative element but is narrowly focused.	16-20 Project presented an original component of a work.	21-25 Project presents a complete original work that includes a verse/chorus or A/B section.
Performing Music	6-10 Project lacks notation or audio submission.	11-15 Project submitted either included partial notation or work or audio recording.	16-20 Project included students use of notation software to create sheet music of all or part of the work.	21-25 Project submitted with complete notation (full score and/or parts) along with an audio recording of the piece.
Responding to Music	6-10 Project received no informed listening or feedback prior to submission and student fails to add to discussion during first August class.	11-15 Project had some way for students to respond to music using listening elements.	16-20 Project included Individual or Group responding to music in a physical <u>or</u> analytical way: listening, evaluating, editing.	21-25 Project included Individual or Group responding to music both in a physical and analytical way: listening, evaluating, editing.
Connecting to Music	6-10 Project does not communicate any personal or contextual meaning towards music.	11-15 Project includes some form of activity that addresses how music has meaning.	16-20 Project well communicates a personal meaning of the art of music <u>or</u> frames it within a social context.	21-25 Project well communicates a personal meaning of the art of music and frames it within a social context.