**Technology in the Music Classroom Lesson Plan Assignment**

**Name \_\_\_\_Donna Kennedy\_\_\_\_ Lesson Plan Type \_\_\_\_Performing Music\_\_\_**

**Lesson Title/Description:** Recital Practice Run. Student will meet with substitute in room 100 of the Fine Arts building to practice scheduled recital piece on the piano and stage where performance will occur the following week.

**Class/Grade:** Piano 1

**Lesson Time:** 30 minutes

**Standards:** NAfME Music Technology, Present, Advanced.

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| **Learning Outcomes** | **Assessment Evidence** |
| By the end of this lesson, student will know how to bow properly for recital. | Evidence: Student will reproduce proper bowing technique modeled for pianist in teacher video. |
| By the end of this lesson, student will know how to approach piano as well as be aware of several techniques to aid student in a successful performance outcome.  | Evidence: Student will reproduce proper approach to piano, timing, performance, and back to final bow. |
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| By the end of this lesson, student will know what memory, technique or expression needs to be improved upon prior to recital. | Evidence: Student and teacher will watch a recorded practice run of piece and outline strategies for final practices prior to recital. |

**Prior Knowledge and Skills:** Prior to this lesson, the student has performed the piece by memory for the instructor. Student has showed proper technique and artistry for piece to be included on upcoming recital. Student will have an understanding of the form of the piece. Student will also have practiced piece using varying styles: blocked chords, eight notes “swung”, whole piece staccato, legato, etc.

**Materials:** Phone, tablet, or laptop to watch YouTube video, audio/video recording device such as phone, Ipad, or other tablet, metronome, and piece to be performed.

**Learning Activities:**

* Meet with student in room 100.
* Prepare Concert Grand on stage for student to perform (under lights, lid up).
* Watch YouTube video of proper piano recital technique. <https://youtu.be/-s7gdJdje_8>
* Have student practice approach, bow, sitting at the piano, bow, and recess 3-4 times until comfortable.
* Record student practice performance of piece including approach, bow, performance, and final bow.
* Watch recording with student and discuss areas that need improvement.
* Have student write down specific practice goals for next few days.
* If time allows, have student practice through piece with metronome at a slower than performance speed.
* If time allows, have student explain form of piece and play any chord passages blocked.